	Handwriting - End Points
	With the Rainbow Education Multi-Academy Trust, the handwriting programme we use and teach is called <i>Nelson Handwriting</i> . <i>Nelson Handwriting</i> is a whole-school programme designed to help all children develop a confident, legible and personal handwriting style and meet higher curriculum expectations.
National Curriculum Expectations	
YR	Pupils should be taught to:
	 Hold a pencil effectively– using the tripod grip in almost all cases. Begin to show accuracy and care when drawing. Write recognisable letters and numbers, most of which are correctly formed.
Y1	Pupils should be taught to:
	 sit correctly at a table, holding a pencil comfortably and correctly form lower-case letters in the correct direction, starting and finishing in the right place form capital letters form digits 0-9 understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) leave spaces between words.
Y2	Pupils should be taught to:
	 form lower-case letters of the correct size relative to one another start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters use spacing between words that reflects the size of the letters.
Y3	Pupils should be taught to:
	 use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined increase the legibility, consistency and quality of their handwriting (e.g. ensure downstrokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch).
Y4	Pupils should be taught to:
	 use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined increase the legibility, consistency and quality of their handwriting (e.g. ensure downstrokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch).
Y5	Pupils should be taught to:
	 write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices deciding whether or not to join specific letters choosing the writing implement that is best suited for a task
Y6	Pupils should be taught to:

- $\boldsymbol{\cdot}$ write legibly, fluently and with increasing speed by:

 - choosing which shape of a letter to use when given choices deciding whether or not to join specific letters choosing the writing implement that is best suited for a task